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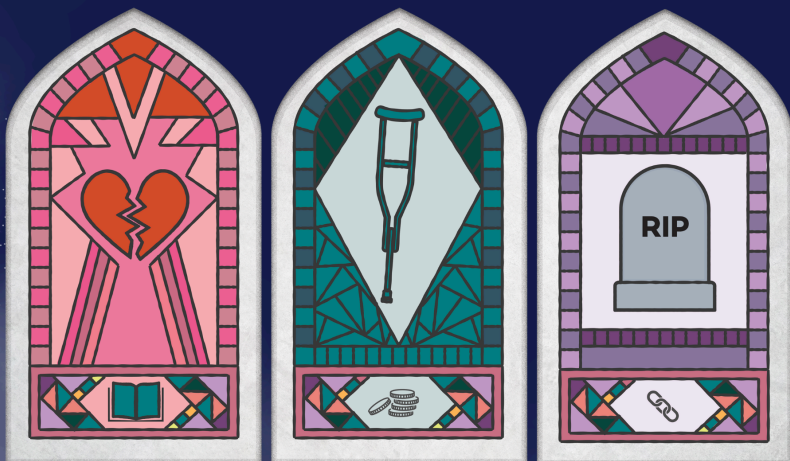
Marquette Theater  
Crescent City Stage  
December 7 - 21, 2023



## A CHRISTMAS CAROL

BY CHARLES DICKENS

A NEW ADAPTATION BY PATRICK BARLOW



**Crescent City Stage**

**PRESENTS**

**A  
CHRISTMAS  
CAROL**

**by Charles Dickens**

**A New Adaptation by Patrick Barlow**

**with**

**Michael A. Newcomer\***

**LeBaron Thornton**

**Erin Cessna\***

**Eleanor Humphrey\***

**Ryan Reilly\***

**Stage Manager**

**Riley Trahant\***

**Lighting Designer**

**Liam Gardner**

**Costume Designer**

**Jahise LeBouef**

**Asst. Stage Manager**

**Rina Christilles**

**Sound Designer**

**Amara Skinner**

**Properties Designer**

**Olivia Winter**

**Projection Designer**

**James Lanius III**

**Directed by**

**Elizabeth Elkins Newcomer\*\***

**“A Christmas Carol (Barlow)” is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc.**

**[www.concordtheatricals.com](http://www.concordtheatricals.com)**

**\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in  
the United States, appearing under a Special Appearance Contract.**

**\*\*Member of Actors' Equity Association.**

Original Off-Broadway Production produced by  
Terri & Timothy Childs and Rodger Hess

Originally presented by Delaware Theatre Company  
Bud Martin, Executive Director

A CHRISTMAS CAROL was first premiered at Delaware Theatre Company in Wilmington, Delaware opening on December 8, 2012. It was directed by Joe Calarco and Produced by Delaware Theatre Company; the set design was by Brian Prather; the costume design was by Anne Kennedy; the lighting design was by Chris Lee; the sound design was by Victoria Delorio; the puppet design was by Thomas Getchell; the musical supervisor was Mary-Mitchell Campbell; the stage manager was Brian V. Klinger; and the assistant stage manager was Annie Halliday. The cast was as follows:

SCROOGE..... Andrew Long  
ACTOR ONE.....Mark Light-Orr  
ACTOR TWO.....Jessie Shelton  
ACTOR THREE.....Tina Stafford  
ACTOR FOUR.....Steve Pacek

A CHRISTMAS CAROL opened Off-Broadway at the Theatre at St. Clement's in New York City on November 25, 2013. It was directed by Joe Calarco and Produced by Terri & Timothy Childs and Rodger Hess; general management by DR Theatrical Management; the set design was by Brian Prather; the costume design was by Anne Kennedy; the lighting design was by Chris Lee; the sound design was by Victoria Delorio; the musical director was Mary-Mitchell Campbell; the stage manager was Michael Danek; and the assistant stage manager was Sara Sahin. The cast was as follows:

SCROOGE..... Peter Bradbury  
ACTOR ONE.....Mark Light-Orr  
ACTOR TWO.....Jessie Shelton  
ACTOR THREE.....Franca Vercelloni  
ACTOR FOUR.....Mark Price

**This production is generously supported by the following:**



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# CREATIVE TEAM

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## CAST

Scrooge .....	Michael A. Newcomer*
Actor 2 .....	LeBaron "LB" Thornton
Actor 3 .....	Erin Cessna*
Actor 4 .....	Eleanor Humphrey*
Actor 5 .....	Ryan Reilly*

## PRODUCTION TEAM

Director .....	Elizabeth Elkins Newcomer**
Lighting Designer .....	Liam Gardner
Costume Designer .....	Jahise LeBouef
Sound Designer .....	Amara Skinner
Properties Designer .....	Olivia Winter
Projection Designer .....	James Lanius III
Production Stage Manager .....	Riley Trahant*
Assistant Stage Manager .....	Rina Christilles
Vocal Director .....	Chase Ludeau
Production Team .....	Jessica Maroney
Production Photographer .....	Brittney Werner
Graphic Designer .....	Reba Joy Billips
Archival Recording .....	Bruce France
Scenic Carpenter .....	Rickey Kathmann

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\*\*Member of Actors' Equity Association.



## Michael A. Newcomer\*

as *Scrooge*

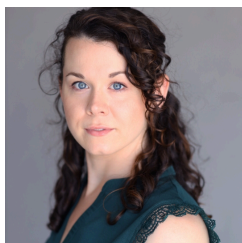
(he/him) New Orleans theatre includes: *Pantomime* (CCS), *A Christmas Carol* (2018/19) and *Freud's Last Session* at Le Petit Theatre, *Christmas at Pemberly* with Southern Rep and *The Illusion* at the New Orleans Shakespeare Festival. As a proud member of Actor's Equity Association for 25 years, Michael has performed in over 35 professional productions across the country, working at many of the leading regional theatres including The Old Globe, Virginia Stage, New Jersey Shakespeare, Portland Center Stage, Dallas Theatre Center, South Coast Rep, Alliance Theater, and ACT Seattle. Michael's 'onscreen' resume is highlighted by playing 'movie husband' to real life wife Elizabeth in *Breaking News in Yuba County*. Michael is also a top-producing Realtor® with Reve, Realtors. With love to EEN, VXN & RMN.



## LeBaron "LB" Thornton

as *Actor 2*

(he/him) is a Hip Hop Artist, Actor, & Filmmaker, of Southern Descent. A University of Alabama at Birmingham graduate who's music work most recently appeared in Netflix's *They Cloned Tyrone* along with his feature acting debut in *The Burial* on Amazon Prime. He is currently working and residing in New Orleans.



## Erin Cessna\*

as *Actor 3*

(she/her) is from New Orleans, and so excited to make her CCS debut with this story, cast, and crew! She holds an MFA in Acting from UConn, and a BFA in Theatre Performance from Tulane. Most recently, she appeared as Mrs. Shears in Le Petit's *The Curious Incident of the Dog in the Night-Time*. Other favorite credits include *Henry IV Pt. 1 & 2* (Connecticut Rep - CRT), *Shakespeare in Love* (CRT), *A Doll's House* (Monomoy Theatre), *Failure: A Love Story* (Rockfire Theatre), and *Cymbeline* (Nola Shakes). Erin also co-created and stars in "A Non-Fictional War," a theatre and film hybrid project currently making its film festival rounds, based on the blog of a Ukrainian woman surviving the war. Last year, Erin made her television debut(s) in episodes of *The Winchesters* and *Leverage: Redemption*. Keep up with Erin on IG @cessnator!



## Eleanor Humphrey\*

as Actor 4

(she/her) is thrilled to make her Crescent City Stage debut in this playful production of *A Christmas Carol*. Her most recent work on stage includes: *The Defiance of Dandelions* (No Dream Deferred NOLA), *Junie B's Essential Survival Guide to School* (TheaterWorks USA), and *Pete the Cat* (TheaterWorks USA). Offstage she teaches theatre and playwriting to young people for Goat in the Road Productions, a New Orleans-based theatre company. Learn about Eleanor's next project at [www.eleanorhumphrey.com](http://www.eleanorhumphrey.com). Love to K and Artemis.



## Ryan Reilly\*

as Actor 5

(he/him) career includes the National Tour of Irving Berlin's *White Christmas*. NYC: *Within the Law* (Metropolitan Playhouse); *The Short Fall* and *Woyzeck* (Toy Box Theatre Co.). Regional highlights: Harold Hill in *The Music Man* (Summer Lyric at Tulane); *The Boys in the Band* and *Southern Gothic* (Windy City Playhouse); *Guys and Dolls* (Broadway Rose Theatre); *Beauty and the Beast* (Plan B Entertainment); *The Glass Menagerie* (Theatreworks, Colorado Springs); *Cabaret* (Music Theatre of Ct); *The Boys from Syracuse* and *Mame* (Drury Lane); *A Christmas Carol*, *The Light in the Piazza* and *Hairspray* (Marriott Theatre); *It's a Wonderful Life: The Radio Play* (Alhambra Theatre). TV credits include: *The Winchesters*, *Chicago Med*, *Empire*, *Parish*, and *Sorry for Your Loss*. Ryan is a Teaching Artist for Crescent City Stage and Nola Youth Theatre. He holds a BFA from the University of Wisconsin-Stevens Point and is a proud member of AEA and SAG/AFTRA. Happy Holidays!



## Elizabeth Elkins Newcomer\*\* Director

(she/her) is the Co-Artistic Director of Crescent City Stage. Work with CCS includes directing *Vanya*, *Sonia*, *Masha and Spike* and starring in *Cry It Out*. Career highlights include SAG Award for *Black Panther*, the Off-Broadway World Premiere of *Sea of Tranquility* (Atlantic Theater Company), playing wife to real-life hubby Michael in *Breaking News in Yuba County* and mom to real-life son in *Life & Beth*. TV/Film credits include: *Sacrifice*, *Bottoms*, *The Visitor*, *Out of Blue*, *NCIS: New Orleans*, and *Re-Election*. Directing standouts: *Metamorphoses*, *Noises Off*, *The Importance of Being Earnest*, and *Grease*. She taught acting for 8 years at Isidore Newman School, and now offers Professional Scene Study classes with CCS Studio. Elizabeth is also Advisory Board Member to *In Ceremony Productions*. She is a proud member of AEA/SAG. Elizabeth is an Enneagram Coach, offering private coaching and team-building workshops and hosts the 'Love, Liz' podcast. Love to M, V & R.



## Liam Gardner

*Lighting Designer*

(he/they) holds a B.F.A. in Theatre Production & Design from Northwestern State University. Liam is a lover of lighting, acting, writing, painting, hiking and cats. Driven by the desire to create art through a trans and queer lens, Liam is devoted to sharing stories from underrepresented communities & is intrigued by the intertwining of activism, art, and human connection.



## Jahise LeBouef

*Costume Designer*

(she/her) Broadway: Ast. Designer *MJ the Musical* and *The Devil Wears Prada*. Off-Broadway: *In The Southern Breeze* (Rattlestick). LORT: *Trouble In Mind* (Hartford Stage); *Billy Strayhorn Something To Live For* (Pittsburgh Public). Regional: *Cry it Out* with CCS. Film: *Dance For Me* (BET+) and *Major* (Short Film). TV: Costume Coordinator for *Blue Bloods* and *The Endgame*.



## Amara Skinner

*Sound Designer*

(she/they) is a New Orleans born sound artist. She nurtured her talents at Loyola University of New Orleans by obtaining a Bachelors Degree in Music Industry Studies in 2019. Since then, Amara built her own recording studio and began music production and freelance sound design with companies such as No Dream Deferred NOLA, New York Stage and Film, KM Dance Project, The Movement Theatre of Harlem, The NOLA Project, The Radical Buffoons, Jefferson Performing Arts Society, and Crescent City Stage. Her recent strides include sound design and production management of 4 plays and other events at the 2023 We Will Dream: New Works Festival, audio technician at New York Stage and Film 2023 summer season, and assistant sound design of *Sanctuary City* at Steppenwolf Theater in Chicago, Illinois. Amara's ultimate goal is to inspire young technical artists.



## Chase Ludeau

*Vocal Director*

is a native to Lafayette, LA. Chase attended ULL and holds multiple degrees in classical piano pedagogy, classical piano performance, and vocal performance. Chase is the founder and operator of The Chase Conservatory- a local New Orleans music school which offers private lessons to all ages and levels.

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# WHO'S WHO

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## Olivia Winter

*Properties Designer*

(she/her) is a local artist that has been working in the theatre industry since 2014. Olivia has made props on several shows over these past years, most notably *Carmen* and *La Boheme* for the New Orleans Opera Association, *In the Heights* and *The View Upstairs* for Jefferson Performing Arts Society, *The Play That Goes Wrong* and *Cat on a Hot Tin Roof* for Le Petit, *Dracula* for The NOLA Project, *Vanya and Sonya and Masha and Spike* for Crescent City Stage and most recently *Young Frankenstein* with JPAS. More of her art can be found on instagram at Olivia.Winter.Creations and you can help support her artistic pursuits by following her. She would also like to thank her wife, Holly, for constant love and support

## James Lanus III

*Projection Designer*

is a freelance Production Manager, Video Engineer, and Designer. Management credits include Le Petit Theatre, Urban Bush Women, Solomon Group including Dick Clark's Rockin New Year's Eve, First Robotics World Championships, and Essence Festival of Culture. Video engineering credits include Chris Rock/Dave Chapelle in December of 2022, Le Petit Theatre, Utah Opera, US Army Field Band, Tulane Summer Lyric, and many more. James also teaches at Loyola and Tulane Universities.



## Riley Trahant\*

*Production Stage Manager*

is a New Orleans-based theatre chameleon. Riley is proud to make theatre magic with CCS. Their gratitude for their family, mentors, and friends is endless. Special thanks to their parents, Kristi Jacobs-Stanley, their Loyola family, Jana, Michael, and Liz for all that they share and the ways they help Riley believe in magic on and off the stage.



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# WHO'S WHO

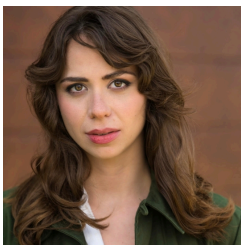
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## Rina Christilles

*Assistant Stage Manager*

is excited to return to Crescent City Stage. She is a 2021 graduate of Loyola, where she received her BA in Theatre Arts with a focus in technical theatre and business. She is also an AmeriCorps alumna and completed a year of service with Rebuilding Together New Orleans in 2022, where she helped complete essential home repairs to low income residents after disasters such as Hurricane Ida. Some of her other favorite credits include *Pygmalion* (Stage Manager), *Stop Kiss* and *You Can't Take It With You* (Sound Designer). While her focus is in stage management and set building, Rina is interested in extending her technical theatre portfolio regarding sound mixing, prop making, and projection design. When Rina is not behind the scenes producing theatre magic, she enjoys sketching, creating hennas, and dressing up as cosplay characters. Rina is honored and thankful to work with such a talented cast and production team.



## Jessica Maroney

*Production Team*

(she/her) was born and raised in the Greater New Orleans area and received her Bachelor of Arts in Psychology from Loyola University in 2016. She has since earned an MBA from the University of New Orleans. For the last few years, she has cultivated her love of theatre at Delgado where she has worked and appeared in several productions at Delgado's Timothy K. Baker Theatre.

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### \$20,000+

New Orleans Tourism and Cultural Fund  
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### \$2,500+

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Kimberly Robertson, Grants Manager

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# **Crescent City Stage's mission is to elevate a group of diverse theatre artists by paying sustaining wages for their time and talent.**

If what you read above inspires you, we invite you to consider joining our Board of Directors and help play a pivotal role in shaping the future of our vibrant theatre arts community here in New Orleans.

We are looking for passionate advocates for the arts, committed to sustaining the livelihoods of a group of diverse creative artists. Your involvement helps us empower artists, foster innovation, and ensure that New Orleans can remain home to top-tier talent. The success of our organization relies on our ability to raise the funds necessary to achieve the mission. And you can be a part of that.

If you share our passion for the arts and believe in the transformative power of creativity, we encourage you to explore this exciting opportunity to join our Board. Your involvement will make a lasting impact on the lives of artists and the cultural vitality of our community.

If interested, contact Michael at [michael@crescentcitystage.com](mailto:michael@crescentcitystage.com) to learn more.

## **LAND ACKNOWLEDGMENT**

**Crescent City Stage acknowledges and humbly pays tribute to the original inhabitants of the city of New Orleans. The area we create our art is also known as Bulbancha in the Choctaw language. Our ability to be in this space is as inextricably linked to those who have lived on this land long before us. Our mission and our work as theatre artists is driven by honoring the land on which we perform.**

**Special Thanks:** Loyola Department of Theatre and Dance, C. Patrick Gendusa, Salvatore Mannino, Duncan Becker, Liese Weber Hammontree, Phil Cramer, Tenea Intriago, Taylor Hoffman, Kate and Gary Elkins, Skye Kerschner, Faustina Gomez

# Thank you

## FOR YOUR SUPPORT

Join Crescent City Stage in celebrating this incredible inaugural year as we met our mission of elevating a group of diverse theatre artists by paying sustaining wages for their time and talent.



## YEAR IN NUMBERS

4

Mainstage Shows

59

Artists Hired

\$15

Min Hourly Wage

1900+

Audience Members

14

CCS Studio Classes

133

Acting Students

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